

# MATT SCHWARTZ

SOUND DESIGNER &  
RE-RECORDING MIXER

## PROFILE SUMMARY

I am an experienced sound designer with expert level understanding of audio and of Pro Tools. I am a lover of collaboration and bringing projects to life through sound.

## PROFESSIONAL SKILLS

- Pro Tools - Expert
- Dialog Editing
- ADR Recording and Session Management
- Foley Recording
- SFX Library Recording
- Editing and Mixing Audio
- Surround Sound Mixing Expert (5.1, 7.1, Atmos)
- Production Sound Expert
- Podcasting
- Music Production and Engineering
- Adobe Suite Proficient, Especially Premiere and Photoshop
- Izotope RX
- Ableton Live, Logic Pro
- Analog Studio gear
- Excellent Collaborator
- Project Management

## WORK WITH ME!

Phone: 214-208-6054  
Email: matthew.m.schwartz@gmail.com  
LinkedIn: @mattyschwa  
Web: www.Mattschwartzsound.com

## WORK SUMMARY

### Sound Designer, Mixer, Owner

Matt Schwartz Sound | 2010-Present

- Handle top to bottom sound design for countless short films, feature films, commercials, documentaries, animations, web content...you name it.
- Have run numerous ADR sessions, foley sessions, and client mix sessions.
- Sound supervise and run 5.1 mixing sessions.
- Also hired to run production sound on many productions over the years including for Joss Whedon's 'Much Ado about Nothing'.
- Tons of repeat clients.
- Work with many big clients (see below), including Netflix on a temp contract.
- Won film festival accolades for sound design work.

### Post-Production Audio Instructor (Bachelors)

Los Angeles Recording School | 2019-Present

- Teaching students the ins and outs of advanced Pro Tools and audio for media, Foley and ADR recording, and surround sound mixing techniques.
- Staying on top of grading, and overall student success.
- Responsible for developing and regularly updating and improving curriculum.

## NOTABLE CLIENTS

Netflix, Google, Disney, DirecTV, NBC, SONY, Comedy Central, Funny or Die, SoulPancake, YouTube, Mattel, Participant Media, Overstock.com, Soylent, Build-a-Bear Workshop, Glass & Marker, MTV, Nike, American Express, Thrasher, Sundance Film Festival, Tim Robbins, Joss Whedon, Leonard Nimoy, David Mamet, Joe Buck.

## EDUCATION

### Chapman University

Bachelor's of Film Production, 2010

- Emphasis in sound design with a minor in Sociology
- Built a network of talented filmmakers and sound designers.
- Awarded 'Best Sound Design' for my senior thesis film at schools 'Cecil Awards'.

## PERSONAL SKILLS

Collaborative  
Creative  
Caring  
Extremely Organized  
Detail-oriented  
Ethical  
Project-focused  
Clear Communicator  
Team Player  
Independent Thinker  
Fast Worker