

Matt Schwartz

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PROFESSIONAL EXPERIENCE

SOUND DESIGN & MIXING

(2010 - Present)

- **Feature Film:** Responsible sound design and final mix on 40+ features.
- **Documentary:** Designed 30+ documentaries of varying lengths, including *Free the Hikers* – a documentary for Amnesty International featuring score by Hans Zimmer
- **Web content:** 5+ years post production on *Funny or Die's* branded content, amongst many others.
- **Television:** 6 TV pilots. Also designed a full series currently airing on The CW seed.
- **Commercial Work:** Designed commercial spots and promos for clients including Mattel, Build-a-Bear Workshop, Fiat, Lexus, Disney, DirecTV, Yeti, & Soylent.
- **Foley/ADR:** Worked in these capacities at several professional studios including mine. My studio includes an on-site ADR booth as well as the ability to do on-site Foley.
- **Production Sound:** 100+ projects as either a Mixer, Boom Operator, or both.

MUSIC PRODUCTION

(2012 - Present)

- Engineered, Mixed, and Produced 3 EP's & 20 songs for various musicians.

NOTABLE WORK

Hot Winter - *Sound Designer, Mixer, Actor* (2017)

[Mockumentary](#) / PSA produced by Tim Robbins and Jack Robbins that played at Sundance 2017

Truth Slash Fiction - *Sound Designer, Mixer* (2016)

TV Pilot that was an Official Selection of SeriesFest and has been acquired by Lionsgate

The Science of Happiness - *Sound Designer* (2013-14)

Web-series for Souppancake with viewership in the [millions](#), spawned two other series

Much Ado About Nothing - *Boom Operator / Mixer* (2013)

Did production sound for Joss Whedon's feature-length, modern Shakespeare [adaptation](#)

Free The Hikers: An Urgent Plea for Compassion - *Sound Designer, Mixer* (2011)

A documentary for Amnesty International that fought to have the American hikers detained in Iran freed

NOTABLE CLIENTS

Google, DirecTV, NBC, ABC, SONY, Comedy Central, Disney, Funny or DIE, YouTube, Mattel, Participant Media, Scott-Free Productions, Glass & Marker, Small AX, Monkeyland Audio, MTV, Nike, American Express, The Black Keys, David Mamet, Joe Buck, Leonard Nimoy

TECHNICAL ASSETS

- Significant comfort with *Pro-Tools, Final Cut Pro, Adobe Premiere, Photoshop, Ableton Live & Logic*
- Built and managed 300gb SFX library
- Maintain a full-functioning studio capable of mixing & design, ADR, Foley, recording, and mastering
- Strong knowledge of audio recording equipment, out-board gear, and recording/mixing techniques including 5.1/7.1 surround mixing, multitrack production and studio recording, and live music recording

EDUCATION

Chapman University, Dodge College

(2006 - 2010)

Bachelor of Arts in Film Production (Sound Design Emphasis) & Cecil Award Winner